

Tonight's live recording would not have been possible without the following people...

Debbie Dadon

SWEET CREATIVE

Fiona Sweet
Paul Newcombe
Susan Woods
Melissa Amore
Henry Fuller
Jake Muir
Riesa Renata
Paul Newcombe

Ada Williams Kriegler
Andrew Hillier
Ann, Tony and Katja Kriegler
Arechea Hounsell
Colin Simpson
Cynthia Troup
David Macintosh (Alimentaria)
Daniel Schlusser
Davis Music
Douglas Houghton
Elizabeth Tupper
Eugene Schlusser
Gary France
Geoffrey Williams
Giacomina, Jan, Camille & everyone at Linden
Greer Marshall
Hannah Perry
Hugh Bassett
Jennifer Barry
Jim Stenson and staff at the Meat Market
John Arcaro
Julie Wright
Karen Hadfield
Karen Standal
Kylie Trounson
Louise Curham
Louise Walsh (ArtSupport)
Mary Lou Dixon (Parks Victoria)
Matthew Gardiner (Airstrip)
Melissa Bull (Fraser Gallop Estate)
Michael & Melanie Young
Michael Bink
mY Trinh Gardiner
Nick Tsiavos
Nicole Beyer (Theatre Network Victoria)
Noel Hanway
Owen McKern
Peter Humble
Peter McCoy
Steve Gartland (Parks Victoria)
Sue Giles, Bindi Green, Mandy Field and Shalini Nair
at Polyglot Theatre
Susan Pelka
Tracey Vella (Besen Foundation)



SWEET



EXILE



APHIDS.net

Willoh S. Weiland, Artistic Director
Thea Baumann, Executive Producer
David Young, Artistic Advisor
Rosemary Joy, Artistic Associate
Margie Mackay, Artistic Associate
- Indigenous Mentoring Scheme
Anna van Veldhuisen, Administrative Assistant

CHAMBER MADE OPERA

CHAMBERMADEOPERA.com

David Young, Artistic Director
Sarah Kriegler, Artistic Associate
Margaret Cameron, Resident Director
Brett Kelly, Resident Conductor
Sophie Travers, Strategic Consultant
Sally Goldner, Finance
Luke Paulding, Mentee (JUMP)
Amy Turton, Mentee (ArtStart)



SPEAKPERCUSSION.com

Eugene Ughetti, Artistic Director
Peter Neville, Core Member
Matthias Schack-Arnott, Core Member

Aphids,
Chamber Made Opera &
Speak Percussion
present

EXILE

after Euripides' *Iphigenia in Tauris*

live recording

8pm Tuesday 22 June 2010

Iwaki Auditorium
ABC Southbank Centre
Melbourne Australia

This may well be the world's first iPad opera.

Set on a desolate coastline, Helen Gifford's exquisite chamber opera, EXILE, explores the psychological state of Iphigenia as she reflects on her time as a high priestess of human sacrifices.

EXILE is the ultimate and dramatic combining of Greek tragedy, chamber opera, advanced digital media, new mobile technologies and contemporary music.

EXILE features acclaimed soprano Deborah Kayser with an ensemble of percussionists, clarinets, piccolo and mandolin, with pre-recorded mandolin-guitar and women's chorus.

EXILE combines operatic performance with the extraordinarily textured and layered virtual gaming visuals by cult new media artists Champagne Valentine (Amsterdam).

After this live recording, EXILE will be transformed into an interactive music-video iPad application in Amsterdam by Champagne Valentine, and launched online for download at the end of 2010.

THE EXILE COMPANY

Helen Gifford, Composer
Richard Meredith, Librettist

Margaret Cameron, Director

Champagne Valentine
Anita Fontaine and Geoff Lillemon
Multimedia Artists

Brett Kelly, Conductor

Deborah Kayser, Soprano

Chris Clark, Piccolo & Clay Flute
Nicole Canham, Clarinet
Aviva Endean, Clarinet
Karen Heath, Bass Clarinet
Ken Murray, Mandolin

Speak Percussion
Eugene Ughetti, Peter Neville,
Matthias Schack-Arnott

Archival pre-recorded material
(recorded by Peter Mummé in 1986/89):
Phillip Houghton, Mandolin-guitar
Chorus: Robert Gavin (Conductor),
Constance Calwell, Helen Hassell,
Irene McGinnigle, Yvonne Turner,
Gerri Savage, Aline Scott-Maxwell

ABC Classic FM
Stephen Adams, Executive Producer
Duncan Yardley, Music Producer
Gary Havrillay, Sound Engineer
Paul Penton, Sound Engineer
Patrick Kenny, Venue Management
Phil Brennan, Venue Management

Design & PR by SWEET CREATIVE

Photo by Daisy Noyes
(Deborah Kayser & Tom Tsiavos, pictured)