

CHAMBER MADE OPERA

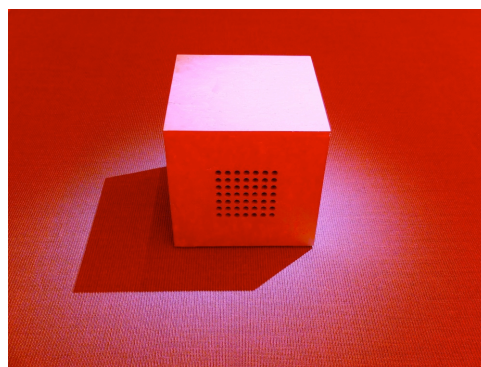
Media release

14 February 2012

Chamber Made Opera presents **The Box** - collaboration with Fritz Hauser and Boa Baumann

'Mr Hauser is simply one of the best drummers alive.' *New York Times*.

Welcome to the edge of opera. Chamber Made Opera is continuing with its groundbreaking program of creating innovative new chamber works and collaborating with world-renowned musicians, architects and designers. Coming up in March is the world premiere of **The Box**, a collaboration with world-renowned percussionist Fritz Hauser and architect, Boa Baumann.



For many years now Boa Baumann and Fritz Hauser have been creating projects where architecture and music meet. Exploring the silence between beats as rhythm takes a backseat. Written and directed by Hauser, with the libretto created by Willoh S. Weiland (Aphids), and performed by soprano soloist Deborah Kayser and a trio of Speak percussionists, **The Box** starts its life as a Living Room Opera in a 1955 Grounds, Romberg & Boyd House overlooking the steep banks of the Yarra River.

Hauser and Baumann's collaborative partnership spans more than 20 years, during which time they have worked together on both performance and architectural projects. These have included SCHALLMACHINE with Aphids and Speak Percussion, which took audiences literally underneath Federation Square for the 2006 Melbourne Festival.

They have designed houses, vineyards and even castles – Castel Burio in the Piedmont in Italy has been the subject of their architectural experiments since the 1970s. This extraordinary relationship is currently subject of a major retrospective at the Zug Kunsthhaus in Switzerland, and is chronicled in an 80-page full colour publication.

Chamber Made Opera's Living Room Series have a limited capacity so please book early. Alternatively, this would be a good time to consider becoming a key holder. Chamber Made Opera's key holder program is our annual 'subscriber with benefits' program and gets you into all our 2012 Living Room Operas as well as other exclusive events.

www.chambermadeopera.com



Fitz Hauser will perform for one night only at the Melbourne Recital Centre in **Schraffur**, a meditative and intensely colourful journey across a landscape of overtones. This is a unique opportunity to hear Hauser perform his extraordinary work for solo gong.

The Box

Composed by Fritz Hauser in collaboration with architect Boa Baumann.
Libretto by Willoh S Weiland. In association with Speak Percussion and Aphids.

Venue: A private living room in a Robin Boyd designed house on the Yarra Bend in Kew, Melbourne

Dates: Saturday 17 March until Saturday 24 March

Tickets: \$75. www.trybooking.com/19668

Schraffur

Venue: Melbourne Recital Centre

Date: 6pm Monday 5 March 2012

Tickets: \$37.50 <http://www.melbournerecital.com.au/whatson/buytix?perfid=3945>

The performance will be followed by a reception hosted by the Swiss Consulate; this is included in the ticket price.

www.chambermadeopera.com

www.fritzhauser.ch

www.boabaumann.ch

www.speakpercussion.com

www.aphids.net

The Box and **Schraffur** are proudly supported by Chamber Made Opera, Pro Helvetia, The Swiss Consulate, Aphids, Speak Percussion, Arts Victoria and the City of Melbourne.

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